

MATTHEW "MATT" THOMPSON
(619) 993.5233

MattThompsonStage@gmail.com

Height: 5'10" Weight: 330# Hair: Blonde/Grey Eyes: Blue Baritone: F2—A4

STAGE

SEUSSIFICATION OF R & J	MINOR ROLL, ENSEMBLE CAST	TRINITY THEATRE COMPANY
-ESQUE & -ISH/TIME WILL TELL	DIRECTOR/LEAD, LEAD (MLL)	NP PLAYWRIGHTS' FESTIVAL '24
STARK TRUTH OF HUMANITY	2 LEAD ROLES (MED LINE LOAD)	TRINITY THEATRE COMPANY
SLEEP WALK & TALK/WOKE	DIRECTOR/LEAD (HEAVY LL)	NP PLAYWRIGHTS' FESTIVAL '23-'22
24 HRS AM	4 LEAD ROLES (MED LINE LOAD)	NORTH PARK VAUDEVILLE
REGARDS TO BROADWAY	SKETCH SUPPORTING ROLES (SPEAKING)	ENCORE VOCAL ENSEMBLE
MAMMA MIA!	CARETAKER/PRIEST, ENSEMBLE	YOUNG ACTOR'S THEATRE

CHORAL

HEIMATKLANG CHOR	GERMAN FOLK MUSIC	BALBOA PARK ORGAN PAVILION
MT. ZION LUTHERAN CHOIR	CLASSICAL/NON-SECULAR	MT. ZION LUTHERAN CHURCH
PACIFIC COAST CHORALE	BROADWAY/50 & 60s POP	SAN DIEGO PUBLIC LIBRARY
SAN DIEGO CITY BALLET CHOIR	CLASSICAL BALLET	SPRECKELS THEATRE
ENCORE VOCAL ENSEMBLE	BROADWAY MUSICAL NUMBERS	CPMA/ECC THEATER

INSTRUMENTAL—WOODWINDS

SINFONIEORCHESTER NEUSTADT	BAROQUE/CLASSICAL	NEUSTADT A.D. WEINSTRASSE, DE
MIT PERFORMANCE ORCHESTRA	POP/BIG BAND/CLASSICAL	BOSTON, MA
SCSBOA HONOR BAND	CONTEMPORARY SYMPHONY BAND	SANTA MONICA, CA
VARIOUS RECITALS AND ENSEMBLE COMPETITIONS		

VOCAL TRAINING

VOCAL RANGE, BREATHING, AND PHRASING	KIM HENDRIX-RACINE
PERFORMANCE, PHRASING, AND MUSICAL ACCOMPANIMENT TRAINING	TIM MCKNIGHT

STANDUP

IMPROV COMEDY TROUPE	BOSTON, MA
LESTAT'S OPEN MIC	SAN DIEGO, CA

SPECIAL SKILLS

IRISH/GERMAN/BRITISH ACCENTS, BILINGUAL IN WRITTEN/SPOKEN/SUNG GERMAN,
SCOTTISH DRUM MAJOR, TWIRL MACE/BATON, MUSICAL WHISTLER